

Port Fairy Jazz Festival



October 2023

Western Victoria Jazz Productions Inc,
Incorporation No. A0094541G, ABN 75471454678
A 'not for profit' organisation run entirely by volunteers
portfairyjazzfestival@gmail.com
www.portfairyjazz.com.au

The 2024 Port Fairy Jazz Festival is being held on the weekend of
9th – 11th February 2024



Online tickets sales are open (early-bird prices will be available until the 30th November) – www.portfairyjazz.com.au

Musician Registrations for the 2024 Festival

Musician Registrations close on 30th November 2023

Registrations are to be completed via the online registration process.

Please see www.portfairyjazz.com.au/musician-registration.html

Musicians are limited to participating in **THREE** bands (please note that this is for programming purposes only and musicians may still be able to unofficially participate in more than 3 bands if they wish).

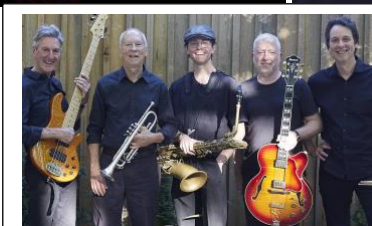
Musicians are reminded that it is imperative that they complete the online registration which allows them to be included in the musician disbursement process (if that option is selected).

Only musicians who have completed the online registration will be eligible for a disbursement.

All registrations, if completed successfully, will result in an automated email confirmation.

If this is not received, please check your spam folder or you may need to repeat the registration process.

Some of the great bands that will be performing at the 2024 festival



Hot
Five
Jazz
Band



Sala's
Jazz
Salad



The John Huf Award for Young Jazz Performers

Titled the '**John Huf Award**' in honour of the foundation coordinator of our festival, this award is intended to encourage younger jazz musicians to become involved in the PFJF. The committee has established an award that will be open to young jazz performers **under 26 years** on the Saturday of the festival.

Nature of the award: Individual participants will each present a program of three tunes: a blues, a ballad and a swing or Latin tune in a short program of maximum twenty-five minutes' duration.

The chosen program might be an unaccompanied or accompanied set of pieces (e.g., rhythm section in support of a horn such as trumpet, trombone, saxophone, clarinet etc.) Pianists might prefer to play without a rhythm section, but not necessarily. Participants must provide copies of lead-sheets of tunes to be played for the adjudicator(s) prior to the performance. These should bear the name of the person submitting them and will be returned to each performer following the adjudication.

Auditions: Each entrant should submit a recording of their jazz soloing on at least one and up to three tunes prior to the festival, if possible by November 30th 2023. From these audition recordings, a group of three finalists will be selected to play off for the Award during the festival. These recordings should clearly identify the person intending to enter the award; show/declare the name of the entrant and the instrument played. Each entry must also include a return address and/or email for notification of success in acceptance.

If you are a finalist: For the play-off, a rhythm section may be provided to accompany each individual entrant, but if entrants are members of established bands playing at the festival, they should request the rhythm section (up to three players) of their band to provide accompaniment for their performance. Only the nominated soloist is adjudicated, so soloing by members of the rhythm section should be kept to a minimum, unless of course the adjudicated soloist is a bassist or drummer. If the festival needs to provide a rhythm section, notice (and lead sheets of tunes to be played) should be provided prior to the festival.

Adjudication: The Award final will be adjudicated by an experienced jazz musician/educator or panel of judges who may recommend the award of one or more prizes from the sponsored **\$1000**.

The **\$1,000 award** is sponsored by Damian 'Joe' Gleeson, generous sponsor of our festival and proprietor of the Port Fairy Bottle Shop. All finalists will receive a certificate acknowledging their participation in the Award final.

Closing Date for submission of audition recordings: 30th November 2023
These should be directed to either: **PO 624 Warrnambool 3280** or by email to: portfairyjazzfestival@gmail.com

To apply: please click – www.portfairyjazz.com.au and click on the "**John Huf Award**" link.