

Port Fairy Jazz Festival



September 2023

Western Victoria Jazz Productions Inc,
Incorporation No. A0094541G, ABN 75471454678
A 'not for profit' organisation run entirely by volunteers
portfairyjazzfestival@gmail.com
www.portfairyjazz.com.au

**The 2024 Port Fairy Jazz Festival is being held on the weekend of
9th – 11th February 2024**



Online tickets sales are open (early-bird prices will be available until the 30th November) – www.portfairyjazz.com.au



**Band registrations for the
2024 Festival close on 30th
September 2023.**

Registrations to be completed via the online registration process. Please see www.portfairyjazz.com.au

The John Huf Award for Young Jazz Performers

Titled the '**John Huf Award**' in honour of the foundation coordinator of our festival, this award is intended to encourage younger jazz musicians to become involved in the PFJF. The committee has established an award that will be open to young jazz performers **under 26 years** on the Saturday of the festival.

Nature of the award: Individual participants will each present a program of three tunes: a blues, a ballad and a swing or Latin tune in a short program of maximum twenty-five minutes' duration.

The chosen program might be an unaccompanied or accompanied set of pieces (e.g., rhythm section in support of a horn such as trumpet, trombone, saxophone, clarinet etc.) Pianists might prefer to play without a rhythm section, but not necessarily. Participants must provide copies of lead-sheets of tunes to be played for the adjudicator(s) prior to the performance. These should bear the name of the person submitting them and will be returned to each performer following the adjudication.

Auditions: Each entrant should submit a recording of their jazz soloing on at least one and up to three tunes prior to the festival, if possible by November 30th 2023. From these audition recordings, a group of three finalists will be selected to play off for the Award during the festival. These recordings should clearly identify the person intending to enter the award; show/declare the name of the entrant and the instrument played. Each entry must also include a return address and/or email for notification of success in acceptance.

If you are a finalist: For the play-off, a rhythm section may be provided to accompany each individual entrant, but if entrants are members of established bands playing at the festival, they should request the rhythm section (up to three players) of their band to provide accompaniment for their performance. Only the nominated soloist is adjudicated, so soloing by members of the rhythm section should be kept to a minimum, unless of course the adjudicated soloist is a bassist or drummer. If the festival needs to provide a rhythm section, notice (and lead sheets of tunes to be played) should be provided prior to the festival.

Adjudication: The Award final will be adjudicated by an experienced jazz musician/educator or panel of judges.

The winner will receive a **cash prize of \$1,000** sponsored by Damian 'Joe' Gleeson, generous sponsor of our festival and proprietor of the Port Fairy Bottle Shop. All three finalists will receive a certificate acknowledging their participation in the Award final.

Closing Date for submission of audition recordings: **30th November 2022**
These should be directed to either: PO 624 Warrnambool 3280 or by email to: portfairyjazzfestival@gmail.com

To apply: please click – www.portfairyjazz.com.au and click on the “**John Huf Award**” link.

THE LAST WANGARATTA JAZZ AND BLUES FESTIVAL

3 to 5 November 2023



A note of high emotion and gratitude from the Wangaratta Jazz and Blues Festival Board:

Dear Patrons, Supporters, Loyal Readers,

Tonight we make an announcement about the 2023 event, one of mixed emotions, but as you will read, and hopefully understand, also a message of celebration and gratitude.

One of Australia's much loved regional music events, the Wangaratta Festival of Jazz & Blues has been presenting an annual Festival since 1990 and after more than 30 years, the volunteer Board of the Wangaratta Festival of Jazz Inc has taken the difficult decision to wind up its operations after presenting a final reduced event in November.

Whilst the 2022 Festival returned a positive balance sheet, this decision is seen as prudent and fiscally responsible on the basis of continuing financial constraints, and a shifting and uncertain outlook for music festivals generally across Australia. Diminished resourcing for the Board, and its volunteer base also contributed to a decision to go out on high note.

The Board will present the "Last Hurrah" in Wangaratta 3-5 November 2023 as a final celebration for jazz lovers and the people of Wangaratta. Our 2023 event, whilst reduced in capacity and scope, will be a celebration of over three decades of showcasing jazz and blues to local, state and interstate audiences, as well as supporting emerging new artists with our programming and our coveted National Jazz Awards.

For those loyal supporters, who book and travel, and visit our beautiful region annually, we thank you for your ongoing support and patience while we navigated these difficult decisions. Hopefully this announcement helps guide your plans for 2023, and if you are attending we look forward to hosting you one more time.

To our volunteers, life members and the overall Wangaratta community, we thank you for over thirty years of love and support.

To our many stakeholders, sponsors and friends - thank you for helping us to achieve over thirty years of great music and memories.

To our major funders across the three levels of government, the Rural City of Wangaratta, Creative Victoria, and the Australia Council for Arts, we appreciate your faith, support and guidance.

For now, let's celebrate a great history, and we look forward to sharing the Last Hurrah with all.

*Thank you,
the Board*

The 4th Goolwa Jazz Festival

October 20th-22nd 2023



<https://www.trybooking.com/CHTQS>
